

The Jovial Tradesman

Folk Song

Come all you hon - est lab - ring men that

The first system of musical notation for 'The Jovial Tradesman'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a bass clef and a 6/8 time signature. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The lyrics are: 'Come all you hon - est lab - ring men that'.

work out all the day! And join with me at the

The second system of musical notation. The treble staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff continues with a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are: 'work out all the day! And join with me at the'.

Bal - ly mo to pass an hour a - way! Where

The third system of musical notation. The treble staff continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The bass staff continues with a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics are: 'Bal - ly mo to pass an hour a - way! Where'.

we can sing and drink and be mer - ry and drive a - way all our

The fourth system of musical notation. The treble staff continues with a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The bass staff continues with a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics are: 'we can sing and drink and be mer - ry and drive a - way all our'.

cares and wor - ries when Jone - s' A - le was new my boys! When

The fifth system of musical notation. The treble staff continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues with a quarter note B1, a quarter note A1, and a quarter note G1. The lyrics are: 'cares and wor - ries when Jone - s' A - le was new my boys! When'.

Jo - ne - s' A - le was new! The first to come in was the

Plow man with sweat all on his brow.

Up with the lark at the break of day he guides his spee - gly

plow. He drives his team, how they do to - il o'r

hill and val - ley to turn the so - il! When Jone - s' A - le was

new my boys! When Jo - ne - s' A - le was new! The

next to come in was the Black - smith, his braw - ny arms all

bare. And with his pint of Jone - s' Ale he

has no fear or care! Through - out the day his

ham - mer is swing - ing he sings when he he - ears his An - vil ring - ing! When

Jone - s' A - le was new my boys! When Jo - ne - s' A - le was

new! The next to come in was the tink - er and

he was no small beer dri - ink - ker! And he was no small beer

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drin - ker to join the jov - ial crew. He

told the old wo - man he'd mend her old ket - tle, oh Lord how his ham - mer and

tongs did rat - tle! When Jone s' A - le was new my boys! When

Jo - ne - s' A - le was new!